

MYRNA KAMARA



Ms. Kamara received her early ballet training with Ellen Gniadowska and Peggy Lynne in Baltimore, Maryland. After studying one year at the Washington Ballet School in D.C., she pursued her studies at the School of American Ballet in New York. From 1984 to 1989, Ms. Kamara was a member of the New York City Ballet where she danced roles in ballets by George Balanchine, Jerome Robbins, Peter Martins, Eliot Feld and Lar Lubovitch. During the 1989-90 season Ms.

Kamara danced in Bonn, Germany under director Youri Vamos, where the role of the Nubiana from Spartacus was created for her. In 1990, Ms Kamara joined Miami City Ballet working with director Edward Villella. Subsequently, she was promoted to principal ballerina. There she received critical acclaim for her performances in the Balanchine repertoire including the Arabian solo from the Nutcracker, the siren in Prodigal Son, Calliope in Apollo, the solo girl in Rubies, the Russian girl in Serenade, Allegro Brillante, Who Cares, Bugaku, Agon, Four Temperaments, and many more.

Her final company contract was with Maurice Béjart from 1996-1999 in Switzerland. During this period, she performed several of his ballets, including the renowned Bhakti, Sacre du Printemps, Le Mandarin Merveilleux, L'oiseau de Feu, and Ballet for Life (Le Presbytère).

Miss Kamara has appeared as a guest artist throughout the United States and Europe. Some of her well-known performances were at the Arena di Verona for her notable and distinguishing performances in Aida, working with Placido Domingo for his Gala evening of "Carmen" and performances of "Aida" in Japan, performing Franco Zeffirelli's "Aida" in Teatro alla Scala (Choreography Vladimir Vassiliev), an evening event for Bulgari at Terme di Caracalla in Rome with Roberto Bolle and Andrea Volpintesta, Gala des Étoiles in Luxembourg (where she performed two Balanchine pas de deux's licensed from the Balanchine Trust), and performing for the last two closing night galas on the occasion of the 20th anniversary of the "Miami International Ballet Festival".

Other tours included the Spoleto Festival, the Edinburgh Festival, the Leonide Massine Festival, South Africa, Portugal, Japan, and the Kennedy Center, to mention a few.

Myrna is a guest teacher (Basel Ballet School, San Francisco Ballet School, School of American Ballet, New York City Ballet, Orsolina 28, Art Studio Danza, Mimarsinan Fine Art and State Konservatory, Istanbul, Turkey, The Florida Ballet) and coaches dancers , competition ice skaters to help improve their artistic performance qualities and has also been a jury member for the 2021 Prix de Lausanne .

In addition to all of this, Ms Kamara is the founder and performer of her own dance company, balletXtreme, a strong neoclassical -contemporary ballet company performing works from diverse internationally renowned choreographers. (www.balletxtreme.com)