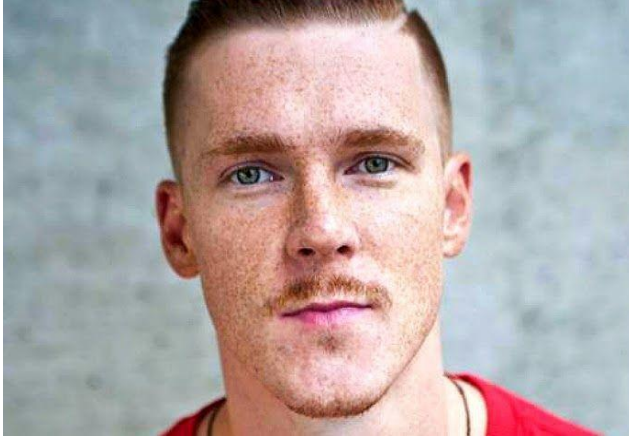


NIKITA KOROTKOV



Born in Yekaterinburg /Russia,

At age f 12 Nikita moved to Prague with family where he began his professional performing education as a classical dancer at the State School of Dance Arts of Prague. With His turbulent character and always innovative being, he soon found the school not sufficient enough and lacking the level of education necessary to become an outstanding artist. Restlessly and eager to achieve the higher level of Pro education, he

auditioned for the Dance Academy of Zurich, directed by Oliver Matz, where he completed his studies with a diploma.

At the age of 18 years he received his first engagement as a professional dancer in National Theater of Munich. Here taking part in contemporary creations of these choreographers:Jiri Kylian, Matz Ek, Nacho Duato, W. Forsythe, Russel Maliphant, John Neumeier, Ohad Naharin and Maurice Bejart productions.

His next episode started with the famous physical Theater of Pina Bausch in Wuppertal where he danced and acted in a vast repertoire as a protagonist.

After 4 years of an impulsive career, hungry for new experiences he decided to dive into the chapter with the Scapino Ballet, Netherlands, springboard of many contemporary choreographers and innovative dance making.

Here he worked with: Itamar Serussi, Marco Goecke, Ed Wubbe, Cristal Pyte. 3 years afterwards, Nikita had doors opened to him to create a piece for the Scapino Ballet company, where he was able to carve the style of his language.

From 2017 Nikita is on his journey as a self-employed Choreographer/Actor.

2020 was a transition to the craft of acting where he co-created the

“Apocrypha” show for Song of the Goat Theater directed by Grzegorz Bral.